AUSTRALIA

Jacob Boehme
Creative Director
YIRRAMBOI First Nations Arts Festival

Bio
Jacob Boehme is the Creative Director of YIRRAMBOI Festival. A Melbourne born and raised artist of Aboriginal heritage, from the Narangga and Kaurna nations of South Australia, Jacob is a theatre/dance maker with over 20 years experience working in cultural maintenance and contemporary practice with urban, regional and remote Indigenous communities across Australia and abroad.

About Your Organization
YIRRAMBOI Festival is an initiative of City of Melbourne in partnership with First Nations peoples and Creative Victoria, showcasing the diversity and individuality of First Nations artists leading 21st century contemporary arts practice. YIRRAMBOI means tomorrow in the shared languages of the Boon Wurrung and Wurundjeri peoples of Melbourne.

What are your programming interests?
Indigenous and First Nations contemporary arts (multiform)

Tell us about your audience?
Indigenous and non-Indigenous art lovers, dance lovers, theatre lovers, who want to engage with First Nations cultures and creativity, who want to engage with country, with story, with spirit and the City of Melbourne

How many shows do you do a year?
100

Programming (Percentage of total by Discipline)

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<th>Intl./World</th>
<th>Classical</th>
<th>Theatre/Dance</th>
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<td>60%</td>
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When is your season or program?
May

Types of venues
Blackbox Theatre; Church/Chapel; Performing Arts Center; Lecture Hall; Outdoor; Proscenium Theatre (no fly); Recital Hall; Restaurant or Nightclub; Temporary Building/Tent; Thrust Stage
Canada

Margo Kane
Artistic Managing Director
Full Circle: First Nations Performance

Bio
Cree-Saulteaux performing artist, Margo Kane is the Founder and Artistic Managing Director of Full Circle: First Nations Performance. For over 40 years she has been active as an actor, performing artist and community cultural worker. Her desire to share artistic performance that has meaning for her people is the catalyst for her extensive work, travels and consultation within Indigenous communities across Canada and abroad. Moonlodge, her acclaimed one-woman show, an Indigenous Canadian classic, toured for over 10 years nationally and internationally. In 2016, she received an Honorary Doctorate of Letters from the University of the Fraser Valley, a Mayor’s Arts Award in Theatre in Vancouver and most recently a 2017 GVPTA Career Achievement Award at the annual Jessie Theatre Awards in Vancouver.

About Your Organization
Full Circle: First Nations Performance is a nonprofit society and registered charity, based in Vancouver, Canada, that creates opportunities for Indigenous artists. Upon establishing Full Circle in 1992, Margo Kane’s vision was to make a profound contribution to the development of Indigenous performance in Canada. Full Circle believes in rooting art back into the community, where it was traditionally and where it is intended to be. By creating opportunities for Aboriginal artists to express their life experiences and engage with audiences of all ages and backgrounds, we share these values with as wide scope as possible so that people of all races and ages have a better understanding of First Nations, Metis and Inuit culture. Talking Stick is Full Circle’s international festival of Indigenous performance that takes place each February. The two-week festival includes performances, readings, seminars, and networking events for Indigenous arts professionals.

What are your programming interests?
Indigenous
Western Arts Alliance
2017 Performing Arts Discovery Program
International Guest Profile

Tell us about your audience?
Both Indig & non-Indigenous

How many shows do you do a year?
Talking Stick Festival - 12 days programming

Programming (Percentage of total by Discipline)

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<td>1%</td>
<td>None</td>
<td>50%</td>
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When is your season or program?
February

Types of venues
Blackbox Theatre; Performing Arts Center; Lecture Hall; Proscenium Theatre (no fly); Proscenium Theatre (with fly); Restaurant or Nightclub; Thrust Stage
China

Cheung Wai “Grace” Lang
Programme Director
Hong Kong Arts Festival

Bio
Grace Lang obtained her Licentiate of the Royal Schools of Music, London in Piano Performance and her BA (High Honours) degree from Wesleyan University where she studied liberal arts. Furthermore, she holds a Certificate in Arts Administration from University of Hong Kong and City University in London. In 1988, Grace joined the Hong Kong Arts Festival, and in 1993, she was appointed the festival’s Programme Director.

Since the beginning of her career Grace has initiated cultural co-productions with Germany, China, Japan and Korea. She co-produced the first Asian city project with Pina Bausch Tanztheater Wuppertal in 1997, ‘The Window-Washer’ which has toured all over the world. In 2014, she co-produced Pina’s 1974 production of ‘Gluck’s Iphigenia in Tauris’ in Hong Kong, introducing Hong Kong’s own orchestra and chorus on the same stage as the Company and international singers. In the same year, she also introduced the first stop of Trisha Brown’s farewell tour in Asia, bringing in eleven works of hers from 1973-2011 in indoor and outdoor venues.

Grace actively networks to promote performing arts business in China and Asia. She organised the 1997 Conference on the Business of Performing Arts, and in the 1990s brought many artists to China for the first time, including Robert Lepage, Robert Wilson and John Neumeier.

In 2002, she was awarded the Medal of Honour by Hong Kong Administrative Region (HKSAR) in China.

In March 2017, she co-produced the Asian premiere of San Francisco Opera's "Dream of Red Chamber" and in November, the festival will present the entire Beethoven cycle by Gustavo Dudamel and Simon Bolivar Symphony Orchestra of Venezuela. In 2018, she will introduce the Asian premiere of American Ballet Theatre's "Whipped Cream" to Hong Kong.

About Your Organization
Established in 1973, the annual Hong Kong Arts Festival presents leading international and local artists in all genres of the performing arts, placing equal importance on great traditions and contemporary creations. The Festival also commissions and produces work in different genres.

What are your programming interests?
All genres
Western Arts Alliance

2017 Performing Arts Discovery Program
International Guest Profile

Tell us about your audience?
Local and international

How many shows do you do a year?
In 2017, 180 performances in 35 days

Programming (Percentage of total by Discipline)

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<td>11%</td>
<td>55%</td>
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When is your season or program?
February; March

Types of venues
Blackbox Theatre; Church/Chapel; Performing Arts Center; Outdoor; Proscenium Theatre (no fly); Proscenium Theatre (with fly); Recital Hall
Colombia

Hugo Miguel Rangel Rincón
Deputy Director
Teatro Mayor Julio Mario Santo Domingo

Bio
Hugo Rangel is Deputy Executive Director of Fundacion Amigos del Teatro Mayor and the Legal representative of Teatro Mayor Julio Mario Santo Domingo. Hugo is a man of many talents. He is an industrial Engineer, with a Master of Finance degree and an MBA. Hugo has twenty years in public service with the National Planning Department, the Ministry of Foreign Affairs, and the National Federation of Coffee Growers. He has spent the past 11 years working in the culture and entertainment industry. Hugo has been at Teatro Mayor for seven years with responsibilities in management and programming.

About Your Organization
Teatro Mayor and Teatro Estudio are two public venues donated by the Santo Domingo Family to the City of Bogota. Teatro Mayor has 1300 seats while Teatro Estudio has up to 350. Throughout the year, a wide variety of the most important artist of the world perform drawing an audience of more than 200,000 a year.

Fundacion Amigos del Teatro Mayor is the private organization in charge of running these theaters.

What are your programming interests?
All kind of performing arts with top quality artists

Tell us about your audience?
Citizens of Bogota (annual audience of 200,000/year)

How many shows do you do a year?
170 per year
Western Arts Alliance
2017 Performing Arts Discovery Program
International Guest Profile

Programming (Percentage of total by Discipline)

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<td>14%</td>
<td>41%</td>
<td>27%</td>
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When is your season or program?
January; February; March; April; May; June; July; August; September; October; November

Types of venues
Proscenium Theatre (with fly); Recital Hall
Indonesia

Rama Thaharani
Founder, Producer
Seni Sini Sana

Bio
I am an independent arts producer, based in Jakarta, Indonesia. I work with artists across disciplines to create new work as well as with other programmer to create a series of works. Specialising in international exchange, I promote and send Indonesian artists to tour overseas, invites international artists to present their works at festivals/venues in Indonesia, and creates international collaboration and exchange in the arts and culture. I used to work in Komunitas Salihara, a contemporary art centre in Jakarta, as partnership and development manager for 6 years.

About Your Organization
Seni Sini Sana is a collective of producers and arts managers in performing arts that focuses on cross cultural innovation. The collective works with both Indonesian and international artists with an understanding that cultural differences are inevitable but shall not limit people to access the arts.

What are your programming interests?
Contemporary performing art, and multi disciplinary work.

Tell us about your audience?
Various tiers – the arts community, general public, students, etc.

How many shows do you do a year?
5-10 works per year
Western Arts Alliance
2017 Performing Arts Discovery Program
International Guest Profile

Programming (Percentage of total by Discipline)

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When is your season or program?
June; July; August; September; October; November; December

Types of venues
Blackbox Theatre; Performing Arts Center; Outdoor; Amphitheatre/Concert Shell; Proscenium Theatre (no fly); Temporary Building/Tent; Thrust Stage
Mexico

CONARTE

Roberto Villarreal
Monterrey City Theater Director
Consejo para la Cultura y las Artes de Nuevo León

Bio
Roberto Villarreal is Director of Monterrey City Theater, a venue operated by the Consejo para la Cultura y las Artes de Nuevo León (CONARTE). Born in Monterrey, Roberto has B.A. in Chemistry and M.A. in Spanish Letters. From 1980-1997, Roberto was the Director of Cultural Affairs at the University of Monterrey and later the head of the Nuevo León Cinematheque Council (1997 - 2001). He has served as the director of the Monterrey City Theater since 1998.

About Your Organization
The Council for Culture and the Arts of Nuevo León (CONARTE) was created in 1995. It is a decentralized public agency of the State Government which aims to promote and encourage artistic expression, popular culture and the various manifestations which foster the preservation and enrichment of culture in Nuevo Leon, protect, preserve and disseminate the cultural heritage of the state, and promote the cultural values of the Nuevo Leon society.

What are your programming interests?
Music, Theatre and Dance

Tell us about your audience?
General public

How many shows do you do a year?
Around 120
Western Arts Alliance
2017 Performing Arts Discovery Program
International Guest Profile

Programming (Percentage of total by Discipline)

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When is your season or program?
March; April; May; June; August; September; October; November

Types of venues
Blackbox Theatre; Performing Arts Center; Outdoor
Mexico

cultura
UDG

Daniela Yoffe
Performing Arts Director
Cultura UDG/Universidad de Guadalajara

Bio
Daniela Yoffe is the Performing Arts Director for the Universidad de Guadalajara, Cultura UDG. Daniela initiated her career as a director in 2009 Festival de Teatro Habimá. Her production of Historias de Tocador took first place in the festival. In subsequent years, four of her productions received awards.

Since then she has served as Director of the Cultural Department of the Israeli Embassy in Mexico, General Producer of the Israel Project at the International Book Fair (FIL) of Guadalajara in 2013. Co-director and artistic producer of the Theater and Psychodrama Project "The Trap" in 2014.

Among her most recent projects are the Direction of the Foundation Davar Theater and the Habima Theater Festival, as well as their collaboration in other theatre projects: The Dictionary produced by the National Theater Company and directed by Enrique Singer, Happened in Polanco season 2015 and 2016 and Lungs by Duncan Macmillan, both directed by Alberto Lomnitz.

In addition to her theatre work, she has directed commercials for major brands such as GOOGLE Mexico and Virgin Mobile.

Daniela has Bachelor's Degree in Psychology from Universidad Iberoamericana and continues her studies of psychoanalysis.

About Your Organization
One of the main priorities of The University of Guadalajara is to create, plan and promote a vast, innovative, cutting edge and dynamic artistic offering for the university, the artistic community, as well as for the society of Jalisco and Mexico. This mission is realized through CULTURA UDG. Through its infrastructure and departments of Music, Performing Arts, and Literature, Cultura UDG is an agent of social change, generating a revolutionary impact on the arts in the community. The achievements of Cultura UDG/University of Guadalajara have established it as leader in the cultural and arts field in Mexico and internationally.
Western Arts Alliance
2017 Performing Arts Discovery Program
International Guest Profile

What are your programming interests?
Dance, theatre, music. International

Tell us about your audience?
General public of Jalisco State and west Mexico

How many shows do you do a year?
An average of 300 across all venues

Programming (Percentage of total by Discipline)

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<td>About 20%</td>
<td>20%</td>
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When is your season or program?
Year Round.

Types of venues
Blackbox Theatre; Performing Arts Center; Outdoor; Proscenium Theatre (with fly); Recital Hall; Other