GROUP 1

Rachel Cohen
Agency Name: Cadence Arts Network, Inc.
Organization Website: www.memtheatrix.com
WAA Exhibit #: 516
Artist Name Being Pitched: Mixed eMotion Theatrix
Project Name Pitched: Gatsby Redux
Artist or Project Website: www.memtheatrix.com
Fee Range: $5K-$10K
Description: A nod to "The Great Gatsby," filled with the romantic intrigue and contagious excitement of the 20’s. Site-specific or onstage, it incorporates 1920’s cartoons and music, with the current Electro Swing craze for a vintage yet contemporary dance experience. We encourage audiences to wear white and make it a 1920’s event in the 2020’s!

Steve Heath
Agency Name: Alma Artist Booking & Management
Organization Website: www.almaartistbooking.com
WAA Exhibit #: 726
Artist Name Being Pitched: Cirque Kalabanté
Project Name Pitched: Afrique En Cirque
Artist or Project Website: www.almaartistbooking.com
Fee Range: Over $10K
Description: “Afrique en Cirque” is a highly colorful creation featuring a handful of amazing acrobats and musicians from Cirque Kalabanté, performing their authentic choreography to the frantic rhythms of djembes and other native instruments of Guinea. The show takes us into an elsewhere that radiates the diversity of traditional African arts combined with the virtuosity of modern circus performance.
Erwin Washington
Agency Name: Lula Washington Dance Theatre
Organization Website: www.lulawashington.org
WAA Exhibit #: 803
Artist Name Being Pitched: Lula Washington Dance Theatre
Project Name Pitched: Zayo, Global Village, Fragments, Reign
Artist or Project Website: www.lulawashington.org
Fee Range: Over $10K

Description: Lula Washington Dance Theatre will tour Zayo, a new Afro-Beat dance work from Ghanian-Canadian choreographer, Esie Mensah. Esie has performed with Justin Timberlake; Rihanna; and many other Hollywood celebrities. She sets her coming of age work, Zayo, on Lula Washington Dance Theatre, as part of the dance company's 40th Anniversary season in 2020. This is an Afro-beat dance work set to authentic Ghana-rooted beat music. Lula will employ her own African-rooted dance in her "Global Village", which is set to the music of Nigerian artist, Fela Kuti, and which will tour with Zayo.

Aditya Prakash
Agency Name:
Organization Website: adityaprakashmusic.com
WAA Exhibit #: 100
Artist Name Being Pitched: Aditya Prakash Ensemble
Project Name Pitched: Aditya Prakash Ensemble
Artist or Project Website: adityaprakashmusic.com
Fee Range: Under $5K

Description: Aditya Prakash is one of the leading upcoming voices of Carnatic music. Aditya was one of the youngest musicians to tour and perform with Sitar maestro Ravi Shankar at age 16. Aditya continues to collaborate with leading innovators of the Indian classical arts such as Anoushka Shankar, Karsh Kale and Akram Khan. In 2010, Aditya Prakash founded the Aditya Prakash Ensemble, a group of musicians, who while bridging seemingly disparate styles of music, create a boldly innovative and powerful mix of the deep-rooted tradition of Indian classical ragas, chants and rhythms with the modern sounds of brass band arrangement, jazz harmony, and hip hop-infused rhythms.
GROUP 2

Stephen Dick
Agency Name: Mojacar Flamenco
Organization Website: www.mojacarflamenco.com
WAA Exhibit #: 521
Artist Name Being Pitched: Mojacar Flamenco
Project Name Pitched: Tique Jondo
Artist or Project Website: www.mojacarflamenco.com
Fee Range: $5K-$10K

Description: Toque Jondo is an evening of flamenco dance theater. Eight years in the making, the program combines elements of opera, jazz, modern dance and flamenco to tell three deeply human stories about love, lose and transcendence.

Christopher Morgan
Agency Name: N/A
Organization Website: www.christopherkmorgan.com
WAA Exhibit #: 709/711
Artist Name Being Pitched: Christopher K. Morgan & Artists
Project Name Pitched: Native Intelligence / Innate Intelligence
Artist or Project Website: www.christopherkmorgan.com
Fee Range: Over $10K

Description: Recipient of a NEFA/ National Dance Project award, NPN Creation Fund, and eligible for tour support through WAA’s Native tour fund, Native Intelligence / Innate Intelligence is a two-part dance performance by Christopher K. Morgan incorporating modern dance, hula, Hawaiian chant, live music and projections to examine home and belonging.
Margaret Selby
Agency Name: Selby Artists Management LLC
Organization Website: www.selbyartistsmgmt.com
WAA Exhibit #: 626
Artist Name Being Pitched: CIE L'OUBILE (E) By Raphaelle Boitel
Project Name Pitched: When Angels Fall
Artist or Project Website: www.selbyartistsmgmt.com
Fee Range: Over $10K

Description: A dystopia... imagining the future may be the best way to look at the present. In a microcosm under heavy control, mechanics play the role of what was once biological. A group of men and women, survivors of shattered world, wander between the sky and a scorched earth, manipulated. A disastrous world where frail humanity clings to life. Men aspiring to fly or angels caught by something that plays at their expense? More than characters, symbols. Carrying inside themselves, in their free will, in love and the beauty of letting go, the strength they need to change things. What if nothing was unchangeable?

Barbara Scales
Agency Name: Latitude 45 Arts
Organization Website: http://naghashensemble.com/
WAA Exhibit #: 613
Artist Name Being Pitched: The Naghash Ensemble
Project Name Pitched: Songs of Exile
Artist or Project Website: http://naghashensemble.com/
Fee Range: Over $10K

Description: Combining medieval Armenian folk styles with contemporary post-minimalism and rock-style energy, the Naghash Ensemble presents "Songs of Exile", a profound and timely meditation on spirituality and the loss of homeland. New to the USA, following overwhelming success in France in venues from churches to concert halls to outdoor rock festivals.
GROUP 3

Marian Liebowitz  
**Agency Name:** Marian Liebowitz Artist Management  
**Organization Website:** www.marianliebowitz.com  
**WAA Exhibit #:** 704  
**Artist Name Being Pitched:** Ballet Folklórico de Los Ángeles with Mariachi Garibaldi de Jaime Cuéllar  
**Project Name Pitched:** ¡Viva Mexico, Viva America!  
**Artist or Project Website:** www.marianliebowitz.com  
**Fee Range:** Over $10K

**Description:** ¡Viva Mexico, Viva America! celebrates the music and dance created when Mexican Americans combine elements from both sides of the border! Mariachi Garibaldi de Jaime Cuéllar opens with the traditional, then ventures through modern times with Ballet Folklórico de Los Ángeles, whose Oscar-performance Disney tunes conclude this colorful show!

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Andre Bouchard  
**Agency Name:** Walrus Arts Management and Consulting, LLC  
**Organization Website:** www.walrusarts.com  
**WAA Exhibit #:** 313  
**Artist Name Being Pitched:** Dancing Earth  
**Project Name Pitched:** Between Underground and Sky World  
**Artist or Project Website:** www.walrusarts.com  
**Fee Range:** Over $10K

**Description:** Between underground and skyworld is an interactive site-immersive experience that welcomes guests into a dream-realm of performance ritual. Incorporating mobile installation, oration, dance, music, immersive media, and eco-innovative set design, performance will take place at curated bio-regions that are the homelands to several different indigenous communities across the united states.
Fran Heller

**Agency Name:** BiCoastal Productions  
**Organization Website:** www.bicoastalproductions.com/hyprov  
**WAA Exhibit #:** 107  
**Artist Name Being Pitched:** Colin Mochrie (of *Whose Line is it Anyway?*) Presents: HYPROV - Improv Under Hypnosis  
**Project Name Pitched:** Colin Mochrie (of *Whose Line is it Anyway?*) Presents: HYPROV - Improv Under Hypnosis  
**Artist or Project Website:** www.bicoastalproductions.com/hyprov  
**Fee Range:** Over $10K  
**Description:** Improv legend Colin Mochrie teams up with Master Hypnotist Asad Mecci for a mind-blowing, jaw-dropping, side splitting show where select audience members perform improv comedy with Colin...while under hypnosis. What could possibly go wrong? Hypnosis and Improv - two art forms that have mystified and entertained fans, skeptics and everyone in between for decades worldwide - come together as two masters of their crafts unite for a totally unique comedy experience.

Quentin Isy-Schwart

**Agency Name:**  
**Organization Website:** www.grandvoyagers.com  
**WAA Exhibit #:** 119  
**Artist Name Being Pitched:** Grand Voyagers  
**Project Name Pitched:** Grand Voyagers  
**Artist or Project Website:** www.grandvoyagers.com  
**Fee Range:**  
**Description:** GRAND VOYAGERS: THE WORLD ON STAGE Stunning travel documentaries shows, narrated in person by the filmmakers in your theatres. Projected on the big screen, these magnificent documentaries are narrated in person by the filmmakers, who share their captivating voyages with you. In this era of television, nothing can surpass personal encounters. The author embarks you on long journeys to faraway lands and tells you about people and their traditions, splendid cities and stunning nature. The 80 minute films are projected in two parts with an intermission that allows you to share your impressions with your friends and converse directly with the director, who is happy to answer your questions. If you are passionate about discovery, culture and adventure, let us show you our remarkable planet and you too will become Grand Voyagers.
GROUP 4

Robin Klinger
Agency Name: Robin Klinger Entertainment LLC
Organization Website: https://www.robinlklingerentertainment.com/
WAA Exhibit #: 206
Artist Name Being Pitched: Halcyon
Project Name Pitched: Aureum
Artist or Project Website: https://www.robinlklingerentertainment.com/
Fee Range: Over $10K

Description: Halcyon was established in 2017 with the mission of creating a new genre in theatre known as theatrical acrobatics; which seamlessly integrates compelling storytelling and characters with world-class acrobatics and aerial. Their new production, Aureum, combines these elements with an original soundtrack and high-flying technical elements plus an award-winning cast.

Notes:

Brian Webb
Agency Name: Streetlight Cadence
Organization Website: streetlightcadence.com
WAA Exhibit #: 100
Artist Name Being Pitched: Streetlight Cadence
Project Name Pitched: Streetlight Cadence
Artist or Project Website: streetlightcadence.com
Fee Range: Under $5K

Description: Dynamic, entertaining music group with classical instrumentation and pop sound, as featured on TV show Will Play For Food.

Notes:
Nadhi Thekkek
Agency Name: www.navadance.org
Organization Website: www.navadance.org
WAA Exhibit #: 100
Artist Name Being Pitched: Nava Dance Theatre
Project Name Pitched: Broken Seeds Still Grow
Artist or Project Website: www.navadance.org
Fee Range: $5K-$10K

Description: Broken Seeds Still Grow is an immersive performance experience featuring bharatanatyam dance, Indian miniature painting, calligraphy, video animation and live music. Through this work, creators Nadhi Thekkek and Rupy C. Tut explore the hyphenated-American experience, linking it to the displacement of their ancestors during the 1947 Partition of British India.

Marianne Sciolino
Agency Name: Sciolino Artist Management
Organization Website: www.samnyc.us
WAA Exhibit #: 515
Artist Name Being Pitched: Harlem Quartet
Project Name Pitched: Activist Composers
Artist or Project Website: www.samnyc.us
Fee Range: $5K-$10K

Description: Dmitri Shostakovich and John Coltrane were composers from completely different environments, yet they had an innate desire to rebel, musically speaking, and push the boundaries of their respective genres. Tomeka Reid’s “Prospective Dwellers” and Bud Powell’s “Tempus Fugit” express an urban feeling. Chick Corea’s “Armando’s Rhumba” and Guido Lopez-Gavilan’s “Cuarteto en Guaguancó” bring an exhilarating Afro-Cuban element to the program: DIMITRI SHOSTAKOVICH(1906-1975), String Quartet No. 3 in F major, Op. 73 Intermission TOMEKA REID(1977), Prospective Dwellers GUIDO LOPEZ GAVILÁN(1944), Cuarteto en Guaguancó JOHN PATITUCCI(1959), Choro Luoco BUD POWELL(1924-1966), Tempus Fugit ARMANDO ANTHONY “CHICK” COREA(1941), Armando’s Rumba JOHN COLTRANE(1926-1967)