

western arts alliance

Speed Leads: New Works or New to WAA

New works (works that have yet to be premiered or have premiered within the last 2 years) and New colleagues (members that are attending WAA for the first time) are the wellspring of the performing arts and this session is your source for fresh voices, compelling artists, refreshing repertory, and red-hot projects.

GROUP 1

Alycia Mack

Agency Name: International Music Network

Organization Website: imnworld.com

WAA Exhibit #: 526

Artist Name Being Pitched: Monsieur Periné

Project Name Pitched: Monsieur Periné

Artist or Project Website:

<http://www.mperine.com/>

Fee Range: \$7,500-\$10,000

Description: Monsieur Periné won the Latin Grammy Award for Best New Artist and earned a nomination for their most recent album, *Caja de Música*. Rooted in gypsy jazz and celebrating the tradition of Reinhardt, their fresh style is a variety of Latin elements. Incorporating genres like cumbia, son, bolero, tango, and samba.

Notes:

Bruce Ewing

Agency Name: PHAT PACK Entertainment

Organization Website:

www.PhatPackEntertainment.com

WAA Exhibit #: 515

Artist Name Being Pitched: THE PHAT PACK

Project Name Pitched: PHAT PACK ENTERTAINMENT

Artist or Project Website:

[www.PhatPackEntertainment.com /](http://www.PhatPackEntertainment.com/)

www.PhatPackShow.com

Fee Range: \$4,000-\$10,000

Description: PHAT PACK ENTERTAINMENT has grown from representing only THE PHAT PACK (Four Broadway Stars... One Powerhouse Show!) to representing 10 different shows (all Broadway Performers now residing in Las Vegas) — and an education/outreach program. PPE also offers the unique opportunity to build shows based on needs of the venue!

Notes:

Christina Jensen

Agency Name: Jensen Artists

Organization Website:

<http://www.jensenartists.com>

WAA Exhibit #: 707

Artist Name Being Pitched: Maya Beiser

Project Name Pitched: The Day

Artist or Project Website:

<http://www.mayabeiser.com/main/>

Fee Range: \$20,000

Description: Cellist Maya Beiser and dancer Wendy Whelan join forces to perform two meditative and heart-searching pieces by Pulitzer Prize-winning composer David Lang, in this multi-sensory evening-length experience featuring video by Irit Batsry, and recorded spoken word by actor Kate Valk.

Notes:

Cie Herve KOUBI

Agency Name: Bernard Schmidt Productions, Inc.

Organization Website:

www.bernardschmidtproductions.com

WAA Exhibit #: 304

Artist Name Being Pitched: Cie Herve KOUBI
(France/Algeria)

Project Name Pitched: The Barbarian Nights

Artist or Project Website: www.cie-koubi.fr

Fee Range: \$17,000 to \$22,000 + housing

Description: Herve Koubi's 12 all male Algerian and African dancers return to North America with a new work about the origins of Mediterranean culture: on sacred music by Mozart and Faure mixed with traditional Algerian melodies, virile sensuality and breathtaking energy evoke the humanity of the barbarians, geniuses from obscure times.

Notes:

Group 2

Dani Fecko

Agency Name: Fascinator Management

Organization Website:

fascinatormanagement.com

WAA Exhibit #: 805

Artist Name Being Pitched: Newworld Theatre

Project Name Pitched: King Arthur's Night

Artist or Project Website:

<http://newworldtheatre.com/portfolio-item/king-arthur/>

Fee Range: 30,000 - 40,000 USD per week

Description: An upside-down world, a betrayed love, an unwanted child, animals learning to walk and talk, a revolt by the subjugated masses, and a kingdom come undone.

Commissioned by Luminato, and years in the making, King Arthur's Night is epic in scale and radically inclusive. It features a fully integrated professional cast which includes actors from Burnaby, BC's Down Syndrome Research Foundation. Plus a live band and a 16-person choir.

Refined, brutal, crude and tender, King Arthur's Night tests what we know about the limits of theatre, language and our collective understanding of the narratives that are permitted to shape our world.

David Shenton

WAA Exhibit #: 718

Artist Name Being Pitched: O Sole Trio

Project Name Pitched: From Pavarotti to Pop

Artist or Project Website: www.OSoleTrio.com

Fee Range: \$5500-\$7500

Description: Pavarotti to Pop reveals how Italian Americans influenced the American popular music scene throughout the 20th Century. Singers Erin Shields, Giuseppe Spoletini and pianist David Shenton combine virtuosic musical feats with an engaging program of well-known classics. It's educational, humorous and touching and allows the audience to participate in numerous ways including clapping, answering trivia questions, even helping to create musical arrangements on the spot.

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Deirdre Valente

Agency Name: Lisa Booth Management, Inc.

Organization Website:

WAA Exhibit #: 604

Artist Name Being Pitched: Center Stage: Artists from Abroad in American Communities

Project Name Pitched: Center Stage

Artist or Project Website:

www.centerstageUS.org

Fee Range: 11,000-20,000 -- some flexibility

Description: Center Stage, acultural diplomacy project of the US Department of State, will produce 5 excellent ensembles in independent month-long tours (USA only) between June-Nov 2018. From Egypt: Dina Elwedidi, Mohamed Azobekry & Karkade, Youssra El Hawary. From Ukraine: Kurbasy, Teatr Pralnia/Dakh Theatre in 'TseSho' (What's That?)

Notes:

Eleanor Oldham

Agency Name: 2Luck Concepts

Organization Website: www.2luck.com

WAA Exhibit #: 321

Artist Name Being Pitched: Aakash Odedra Company

Project Name Pitched: #Je Suis

Artist or Project Website:

www.aakashodedra.co.uk

Fee Range: TBD

Description: What is the relevance of a life in conflict? In 2012, Aakash Odedra gave a workshop in Turkey where he encountered a group of dancers whose personal lives and stories unfolded a narrative as unique as each of their personalities. The media shows us only what the cameras want us to see but can we even imagine the fear, anguish and desperation; glimpses of a life in a homeland that doesn't know the meaning of "home" anymore.

#Je Suis (I am) is an exploration of the media manipulation of the humanitarian crises in Turkey and the tensions around the mass displacement from Iraq and Syria.

Notes:

GROUP 3

Evan Smith

Agency Name: Riot Artists

Organization Website: www.riotartists.com

WAA Exhibit #: 110

Artist Name Being Pitched: Rolling Stones
Project

Project Name Pitched: Rolling Stones Project

Artist or Project Website:

<http://www.riotartists.com/artist-roster/rolling-stones-project/>

Fee Range: 8k-25k+

Description: Longtime members of The Rolling Stones touring band, Tim Ries (saxophone) and Bernard Fowler (vocals) reinterpreted this iconic material across many genres, including jazz, rock, blues and world music.

Ever since the release of Tim's critically acclaimed CDs: The Rolling Stones Project 1 & 2, they've been performing this material around the world.

Farewell Angelina

Agency Name: ECE Touring

Organization Website: www.ecetouring.com

WAA Exhibit #: 910

Artist Name Being Pitched: Farewell Angelina

Project Name Pitched: Farewell Angelina

Artist or Project Website:

<http://www.ecetouring.com/artist/farewellangelina>

Fee Range: \$3,950 - \$5,000 + 4 rooms & hospitality

Description: All-female country powerhouse comprised of four dynamic singer-songwriters and multi-instrumentalists. Their stellar blend of heart-stopping harmonies over blazing violins and guitars has earned soaring praise. "Wickedly smart songwriting delivered with a healthy dash of sass... one sonic knock-out-punch. One of the Top 10 Country Artists You Need to Know"-Rolling Stone.

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Gil Jacobs

Agency Name: Paradise Artists
Organization Website: www.paradisearchartists.com
WAA Exhibit #: 815
Artist Name Being Pitched: Michelle Whited
Project Name Pitched: The Carpenters Tribute featuring Michelle Whited
Artist or Project Website:
<http://www.carpenterstributegroup.com/>
Fee Range: 10k-15k

Description: If you close your eyes and listen to Michelle Whited sing, you would swear Karen Carpenter was in the venue. Michelle performs a stunning, spot-on presentation of Karen's unique and expressive alto voice. The result is a memorable performance that will keep you engaged as your audience revisits that remarkable musical interlude from an era to be cherished for a lifetime.

Notes:

Hakim Bellamy

Agency Name: Urban Verbs Hip Hop Conservatory & Theater
Organization Website: <http://hakimbe.com/UV>
WAA Exhibit #: 209/211
Artist Name Being Pitched: Hakim Bellamy
Project Name Pitched:
Artist or Project Website: <http://hakimbe.com/UV>
Fee Range: 4000

Description: A multimedia hip hop theater production that is a living mixtape...tying together current events, cultural commentary and the human experience...in theater, in the round. Debuted in 2011 at Revolutions International Theater Festival, Urban Verbs began as an autobiographical, collaborative performance poem with live music and video projections in 5 acts. One for each of the 5 traditional elements of hip hop and themed as such.

Notes:

Heena Patel

Agency Name: MELA Arts Connect

Organization Website: <http://melaartsconnect.com>

WAA Exhibit #:

Artist Name Being Pitched: Bollywood Boulevard:
A Journey Through Hindi Cinema

Project Name Pitched: Bollywood Boulevard: A
Journey Through Hindi Cinema

Artist or Project Website:

<https://www.facebook.com/bollywoodboulevardshow/>;
website coming soon at

<http://bollywoodboulevardshow.com>

Fee Range: \$15,000 - \$20,000

Description: The artistry of Hindi cinema comes alive in this exuberant stage show that fuses live music, dance, and imagery that will thrill lifelong fans and novices alike. Bollywood Boulevard captures the spirit and history of India's biggest film industry, from black-and-white classics to colorful blockbusters. Residency and school performances available.

Notes:

Group 4

Laura Karlin

WAA Exhibit #: 0

Artist Name Being Pitched:

Project Name Pitched: After it Happened

Artist or Project Website:

www.invertigodance.org

Fee Range: \$12,000 for one show, \$18,000/week

Description: After It Happened is set in the aftermath of a natural disaster. It is a story of human resilience, as a community rebuilds itself and searches for hope among the refuse. A multidisciplinary work of magical realism, After It Happened draws on movement, spoken dialogue and theatricality to ignite the imagination and connect with the universal human experience. Company members drive the action with virtuosic dancing delivered with Invertigo's signature and stunning athletic physicality, and complete the vivid emotional palette with theatre, spoken word, live music and puppetry.

Notes:

Anne McDougall

WAA Exhibit #:

Artist Name Being Pitched: Streb Extreme Action

Project Name Pitched: SEA (Singular Extreme Actions)

Artist or Project Website: streb.org

Fee Range: 30-60k

Description: SEA is a wild kaleidoscope of Action Events with human bodies careening through, around, and above invented hardware accompanied by local guest DJs and STREB's resident Emcee.

SEA stretches the boundaries of traditional dance, theater and gymnastics to create a thrilling movement-based performance suitable for young and old!

Rob Pastorok

Agency Name: Rob Pastorok

Organization Website:

www.globalartistscollective.com

WAA Exhibit #: 722

Artist Name Being Pitched: TRIBE-olution

Project Name Pitched: Parallels in Motion: From the Village to the Streets

Artist or Project Website: www.tribeolution.com

Fee Range: 3,500-8,500

Description: "Parallels in Motion" explores the roots of Breakdance in African Dance, Brazilian Capoeira, and Asian Fung Fu through dance-theatre with lighting design, backdrop projection, and multi-cultural and multi-generational cast. A story of cross-genre fusions and conflict resolution through 'dance' battles; with flash-backs, flash-forwards, DJ and live band. Outstanding outreach programs.

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