

# western arts alliance

## Speed Leads: New Works or New to WAA

*New works (works that have yet to be premiered or have premiered within the last 2 years) and New colleagues (members that are attending WAA for the first time) are the wellspring of the performing arts and this session is your source for fresh voices, compelling artists, refreshing repertory, and red-hot projects.*

### GROUP 1

#### Jamie Herlich & Jessica Reading

**WAA Exhibit #:** 915

**Artist Name Being Pitched:** Letters Aloud

**Project Name Pitched:** "FAME - they're NOT going to live forever"

**Artist or Project Website:** lettersaloud.com

**Fee Range:** \$4000-\$7000

**Description:** Real letters by real people, read by great actors. Letters Aloud's "FAME - they're NOT going to live forever" charts the roller coaster ride of celebrities through the real-life correspondence of luminaries like Stephen King, Andy Warhol, Elvis Presley, Emily Dickinson, Bruce Lee, Marilyn Monroe, and Tom Hanks. Get a new perspective on fame from the famous!

#### Jaymi Gilmour

**Agency Name:** Baylin Artists Management

**Organization Website:** <https://baylinartists.com/>

**WAA Exhibit #:** 416

**Artist Name Being Pitched:** Nobuntu

**Project Name Pitched:** Nobuntu

**Artist or Project Website:** <http://www.nobuntu-music.com/>

**Fee Range:** \$10,000

**Description:** Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

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## Katherine Miller

**Agency Name:** Kamstar Artist Management

**Organization Website:** [www.kamstar.com](http://www.kamstar.com)

**WAA Exhibit #:** 426

**Artist Name Being Pitched:** Printz Dance Project

**Project Name Pitched:** GLASSlands - Connecting via or vs. the glass in our devices

**Artist or Project Website:**

<http://www.printzdance.org/glasslands/>

**Fee Range:** \$10,500 - \$17,000 (depending on travel distance) plus housing, ground transp. tbd

**Description:** Visible – yet hidden behind our media? "Connected" - yet alone?

With set of giant inflatable pods, Printz Dance Project explores the concept of relationships and intimacy, through the filters or barriers of our chosen devices: the "glass" of the GLASSlands in which we now live. From the creators of Hover-Space.

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## Larry Kosson

**Agency Name:** Kosson Talent

**Organization Website:** <https://kossontalent.com>

**WAA Exhibit #:** 908

**Artist Name Being Pitched:** Gina Chavez

**Artist or Project Website:** <http://ginachavez.com>

**Fee Range:** \$6000 - \$8000

**Description:** Gina Chavez is a blending of sounds with tension and grace. A multi-ethnic Latin pop songstress, Chavez's passionate collection of bilingual songs take audiences on a journey through the Americas. Her independent album topped the Amazon and Latin iTunes charts following a national feature on NPR's All Things Considered.

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## Group 2

### Laura Colby

**Agency Name:** Elsie Management

**Organization Website:** [www.elsieman.org](http://www.elsieman.org)

**WAA Exhibit #:** 409

**Artist Name Being Pitched:** Sankofa Danzafro

**Project Name Pitched:** The City of Others

**Artist or Project Website:**

<http://sankofadanzafro.com/site/>

**Fee Range:** \$32k+ housing (9 rooms, all nights, minimum 2 wk tour)

**Description:** Hailing from Medellin, Colombia (the country in Latin America with the second biggest African diaspora population), Sankofa Danzafro will make its North America Debut with “The City of Others.” Through Afro-Colombian, Afro-contemporary dance, live drumming and singing, the work celebrates those who have suffered discrimination and social inequity for generations.

### Mel Puljic

**Agency Name:** Awesome Company

**Organization Website:**

<http://awesomecompany.net>

**WAA Exhibit #:** TBD

**Artist Name Being Pitched:** Ranky Tanky

**Project Name Pitched:** Gullah Music from the Carolina Coast

**Artist or Project Website:** <http://rankytanky.com>

**Fee Range:** \$4000-8000

**Description:** Ranky Tanky unites celebrated musicians from the South Carolina Low country, most of whom trace their roots directly back to a unique African American culture called Gullah. Musical performances and workshops pay tribute to this distinct community with timeless game songs, work songs, and spirituals collected from early field recordings taken along the Carolina Coast.

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## Porte Parole Productions

**Agency Name:** GAMI/Simonds

**Organization Website:**

<http://www.gamisimonds.com/>

**WAA Exhibit #:** 505

**Artist Name Being Pitched:** Porte Parole Productions

**Project Name Pitched:** Seeds

**Artist or Project Website:**

<http://www.gamisimonds.com/porte-parole>

**Fee Range:** \$30,000/wk

**Description:** Seeds is a dramatic re-enactment of the 4-year legal battle between Saskatchewan farmer Percy Schmeiser and one of the biggest biotech corporations, Monsanto Inc. While debates about GMOs are multiplying everywhere, life-changing experiments are being conducted in the food we eat...“Seeds asks all the right questions, and lets the audience decide. This is an important story, told well.” (Bloody Underrated)

## Rachel Cohen

**Agency Name:** Cadence Arts Network

**Organization Website:** [www.cadencearts.com](http://www.cadencearts.com)

**WAA Exhibit #:** 106

**Artist Name Being Pitched:** BJM - Les Ballets Jazz de Montréal

**Project Name Pitched:** DANCE ME

**Artist or Project Website:** [www.bjmdanse.ca](http://www.bjmdanse.ca)

**Fee Range:** \$15k-\$30k

**Description:** Dance Me is an exclusive creation inspired by Leonard Cohen's music. The multi-media work, with 14 dancers, will be realized by internationally renowned choreographers Annabelle Lopez Ochoa, Andonis Foniadakis and Ihsan Rustem.

Universal themes evoked by Mr. Cohen will be expressed: the quest for freedom, love, spirituality, inspiration, and more.

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## GROUP 3

### Randy Otto

**WAA Exhibit #:** TBD

**Artist Name Being Pitched:** Winston Churchill

Starring Randy Otto

**Project Name Pitched:** Winston Churchill Starring Randy Otto

**Artist or Project Website:** <http://askwinston.net/>

**Fee Range:** See Artist

**Description:** Winston Churchill Starring Randy Otto

Winston Churchill: The Blitz - is a two act multi-media theatrical piece.

Act I takes place in the Study at Chartwell, Winston Churchill's home, a set reminiscent of Hal Holbrook's Mark Twain Tonight! Winston's wit & wisdom culminate on WWII's doorstep.

Act II finds Winston on a London rooftop during the 1940 Blitz. Sound, lights, period film clips & photos, a London Music Hall sing-along and interactive Q&A round out this exhilarating evening. 2 hours

### Robin Klinger

**Agency Name:** Robin Klinger Entertainment LLC

**Organization Website:**

[www.RobinKlingerEntertainment.com](http://www.RobinKlingerEntertainment.com)

**WAA Exhibit #:** 906

**Artist Name Being Pitched:** Producer Bruce Long

**Project Name Pitched:** "I Dream" A Rhythm and Blues Opera

**Artist or Project Website:**

<http://www.idreamopera.com/atlanta-production/>

**Fee Range:** 43,000-67,000 fee is based on cast size (routed dates apply discount)

**Description:** "I Dream" is a musical based on the life of a preacher from Atlanta. It is much more than just the story of a great Civil Rights leader and global icon. It poetically and imaginatively captures and explores a number of universal themes that resonate everywhere; unity, redemption and enduring hope for a better future.

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## Sandy Garcia

**Agency Name:** Pentacle

**Organization Website:** [www.pentacle.org](http://www.pentacle.org)

**WAA Exhibit #:** 408

**Artist Name Being Pitched:** KEIGWIN + COMPANY

**Project Name Pitched:** Places Please!

**Artist or Project Website:**

<http://www.pentacle.org/artist/keigwin-company/>

**Fee Range:** \$7,500-\$8,500

**Description:** Set backstage before the curtain rises, Larry Keigwin and Nicole Wolcott star in this cabaret-style dance performance featuring a music score ranging from Broadway classics to contemporary classical to '80s pop hits. The result is a buzz-worthy cocktail of satire, personal anecdotes, quick-witted physical comedy and moments of deep pathos.

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## Seffarine

**Agency Name:** Nat Hulskamp

**Organization Website:** [www.seffarine.com](http://www.seffarine.com)

**WAA Exhibit #:** 209/211

**Artist Name Being Pitched:** Seffarine

**Project Name Pitched:**

**Artist or Project Website:** [www.seffarine.com](http://www.seffarine.com)

**Fee Range:** \$2000-\$8000

**Description:** Seffarine is a duo formed by Moroccan singer Lamiae Naki and oud player/flamenco guitarist Nat Hulskamp. Their repertoire varies from classical Arabic and Andalusian music to original compositions influenced by the music of widely varying cultures, such as Spanish flamenco, classical Persian music, and American jazz.

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## Group 4

### Taiwan Academy in Los Angeles

**Agency Name:** Sophia Chiu

**Organization Website:** facebook: Taiwan Academy in Los Angeles

**WAA Exhibit #:** 913

**Artist Name Being Pitched:** Horse Dance Theatre, Chai Found Music Workshop, KaDaoYin Music Group and more

**Project Name Pitched:** Collective of Artists (being represented together by Taiwan Academy in Los Angeles)

**Artist or Project Website:**

<https://www.facebook.com/Horse.Taiwan/>,

<http://www.cfmw.com.tw/en-us>,

<facebook.com/taiwanacademyla/>

**Fee Range:** 2500 usd -15000usd

**Description:** Taiwan Academy in Los Angeles is an oversea affiliation of Ministry of Culture of Taiwan(R.O.C). We promote our performing arts groups to the western coast of Northern American. And we can also help to tour the Taiwanese performing groups to different organization while you feel like to know more details about our groups.

### theater simple

**WAA Exhibit #:** 613

**Artist Name Being Pitched:** theater simple

**Project Name Pitched:** The Master & Margarita

**Artist or Project Website:**

<https://theatersimple.org/the-master-margarita>

**Fee Range:** 7,500 - 12,000

**Description:** 5 actors and a few props create this outstanding adaptation of Bulgakov's satire. "One of the Great Theater Events of the Decade" (The Stranger) "juxtaposes absurdity with profundity and makes light of darkness. Superb." (The Adelaide Advertiser)

GRAND PRIZE WINNER – Adelaide Fringe

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## Steve Sunderlin

**Agency Name:** Steven Sunderlin

**WAA Exhibit #:** 705

**Artist Name Being Pitched:** Vital Theatre  
Company

**Project Name Pitched:** Pinkalicious, The Musical

**Artist or Project Website:** [www.vitaltheatre.org](http://www.vitaltheatre.org)

**Fee Range:** \$5,500- \$8,500

**Description:** Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkitis, an affliction that turns her pink from head to toe - a dream come true for this pink loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this predicament. This one-hour adaptation of The Wizard of Oz, directed by Michael Schloegl, incorporates puppets and is specially tailored for young audiences. This classic tale, in which a Kansas farm girl travels over the rainbow to discover the magical power of home, has been entertaining audiences for generations.

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